



## THE WESTMINSTER BOOKSHELF

THE WESTMINSTER READING INITIATIVE

### 7-8 GRADE LEVEL

AUTHOR	TITLE
Adams, Richard	<i>Watership Down</i>
Alcott, Louisa May	<i>Little Women</i>
Card, Orson Scott	<i>Ender's Game</i>
Caroll, Lewis	<i>Alice's Adventures in Wonderland and Through the Looking Glass</i>
Chesterton, G.K.	<i>Father Brown: The Essential Tales</i>
Christie, Agatha	<i>And Then There Were None</i>
Cooper, James Fenimore	<i>The Last of the Mohicans</i>
Crane, Stephen	<i>The Red Badge of Courage</i>
Dahl, Roald	<i>James and the Giant Peach</i>
Defoe, Daniel	<i>Robinson Crusoe</i>
Dickens, Charles	<i>A Christmas Carol</i>
Doyal, Arthur Conan	<i>A Study in Scarlet</i>
Frank, Anne	<i>Diary of a Young Girl</i>
Haddon, Mark	<i>The Curious Incident of the Dog in the Night-Time</i>
Hamilton, Edith	<i>Mythology</i>
Hemingway, Ernest	<i>The Old Man and the Sea</i>
Hinton, S.E.	<i>The Outsiders</i>
Hunt, Irene	<i>Across Five Aprils</i>
King, Jr., Martin Luther	<i>Strength to Love</i>
Kipling, Rudyard	<i>The Jungle Books</i>
Knowles	<i>A Separate Peace</i>
L'Engel, Madeleine	<i>A Wrinkle in Time</i>
Lewis, C.S.	<i>The Lion, The Witch, and The Wardrobe</i>
London, Jack	<i>The Call of the Wild</i>
Lowry, Lois	<i>The Giver</i>
Montgomery, L. M.	<i>Anne of Green Gables</i>
Myers, Walter Dean	<i>Monster</i>
Paulsen, Gary	<i>Hatchet</i>
Rowling, J.K.	<i>Harry Potter and the Sorcerer's Stone</i>
Shakespeare, William	<i>Romeo and Juliet</i>
Shaw, George Bernard	<i>Pygmalion</i>
Sinclair, Upton	<i>The Jungle</i>
Stevenson, Robert Louis	<i>Treasure Island</i>
Stott, John	<i>Your Mind Matters</i>
ten Boom, Corrie	<i>The Hiding Place</i>
Tolkien, J.R.R.	<i>The Hobbit</i>
Wells, H.G.	<i>The War of the Worlds</i>
White, E.B.	<i>Charlotte's Web</i>
Wyss, Johann David	<i>The Swiss Family Robinson</i>



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### 9-10 GRADE LEVEL

AUTHOR	TITLE
Anonymous	<i>Beowulf</i>
Achebe, Chinua	<i>Things Fall Apart</i>
Angelou, Maya	<i>I Know Why the Caged Bird Sings</i>
Austen, Jane	<i>Sense and Sensibility</i>
Austen, Jane	<i>Persuasion</i>
Austen, Jane	<i>Pride and Prejudice</i>
Baldwin, James	<i>The Fire Next Time</i>
Bradbury, Ray	<i>Fahrenheit 451</i>
Bronte, Charlotte	<i>Jane Eyre</i>
Bronte, Emily	<i>Wuthering Heights</i>
Buck, Pearl S.	<i>The Good Earth</i>
Bunyan, John	<i>Pilgrim's Progress</i>
Capon, Robert Farrar	<i>The Supper of the Lamb</i>
Cather, Willa	<i>My Antonia</i>
Chandler, Raymond	<i>The Big Sleep</i>
Chaucer, Geoffrey	<i>The Canterbury Tales</i>
Collins, C. John	<i>Science &amp; Faith</i>
Collins, Jim	<i>Good to Great</i>
Dickens, Charles	<i>Great Expectations</i>
Dickens, Charles	<i>A Tale of Two Cities</i>
Dillard, Annie	<i>Pilgrim At Tinker Creek</i>
Doerr, Anthony	<i>All the Light We Cannot See</i>
Dubois, W.E.B	<i>Collected Poems</i>
Douglass, Frederick	<i>Narrative of the Life of Frederick Douglass</i>
Dumas, Alexandre	<i>The Count of Monte Cristo</i>
Edwards, Anne	<i>Matriarch: Queen Mary and the House of Windsor</i>
Eliot, T.S.	<i>The Four Quartets</i>
Emerson, Ralph Waldo	<i>Nature</i>
Forster, E.M.	<i>A Passage to India</i>
Frankl, Viktor	<i>Man's Search for Meaning</i>
Frost, Robert	<i>Poems</i>
Gladwell, Malcolm	<i>Blink</i>
Gladwell, Malcolm	<i>David and Goliath</i>
Gladwell, Malcolm	<i>Outliers Arvesen</i>
Gladwell, Malcolm	<i>Tipping Point</i>
Golding, William	<i>Lord of the Flies</i>
Gonzalez, Richards	<i>Privileged Planet (intelligent design-astronomy &amp; earth science)</i>
Gunther, John	<i>Death Be Not Proud</i>
Hammett, Dashiell	<i>The Maltese Falcon</i>
Hansberry, Lorraine	<i>A Raisin in the Sun</i>
Herbert, Frank	<i>Dune</i>
Hillenbrand, Laura	<i>Unbroken</i>



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Hochschild, Adam	<i>To End All Wars</i>
Homer	<i>Iliad</i>
Homer	<i>Odyssey</i>
Hugo, Victor	<i>Les Miserables</i>
Hurston, Zora Neale	<i>Their Eyes were Watching God</i>
Ishiguro, Kazuo	<i>Remains of the Day</i>
James, P.D.	<i>The Children of Men</i>
Jenkins, Peter	<i>A Walk Across America</i>
Kalanithi, Paul	<i>When Breath Becomes Air</i>
Keller, Tim	<i>Every Good Endeavor</i>
Kesey, Ken	<i>One Flew Over the Cuckoo's Nest</i>
King, Jr., Martin Luther	<i>Why We Can't Wait</i>
Kovaly, Heda Margolius	<i>Under a Cruel Star: A Life in Prague 1941-68</i>
Lansing, Alfred	<i>Endurance</i>
Lawrence and Lee	<i>Inherit the Wind</i>
Lee, Harper	<i>To Kill a Mockingbird</i>
Lewis, C.S.	<i>Mere Christianity</i>
Lewis, C.S.	<i>Till We Have Faces</i>
Lewis, C.S.	<i>The Problem of Pain</i>
Lewis, Michael	<i>Moneyball</i>
Llewellyn, Richard	<i>How Green was My Valley</i>
Locke, John	<i>Second Treatise of Government</i>
Machiavelli, Niccolo	<i>The Prince</i>
Malamud, Bernard	<i>The Natural</i>
Marshall, Catherine	<i>A Man Called Peter</i>
Metaxes, Eric	<i>Boenhoeffer: Pastor, Martyr, Prophet, Spy</i>
Meyer, Stephen	<i>Signature in the Cell: DNA and the Evidence for Intelligent Design</i>
More, Thomas	<i>Utopia</i>
Orwell, George	<i>1984</i>
Orwell, George	<i>Animal Farm</i>
Paine, Thomas	<i>Common Sense</i>
Pascal, Blaise	<i>Pensees</i>
Paton, Alan	<i>Cry, the Beloved Country</i>
Plato	<i>The Republic</i>
Poe, Edgar Allan	<i>The Raven, The Tell-tale Heart, The Murders in the Rue Morgue, The Cask of Amontillado</i>
Portis, Charles	<i>True Grit</i>
Potok, Chaim	<i>The Chosen</i>
Reeves, Michael	<i>The Unquenchable Flame</i>
Remarque, Erich Maria	<i>All Quiet on the Western Front</i>
Shaara, Michael	<i>The Killer Angels</i>
Shakespeare, William	<i>Hamlet</i>



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Shakespeare, William	<i>Julius Caesar</i>
Shakespeare, William	<i>Macbeth</i>
Shakespeare, William	<i>Othello</i>
Shelley, Mary	<i>Frankenstein</i>
Smith, Betty	<i>A Tree Grows in Brooklyn</i>
Sophocles	<i>Oedipus Rex</i>
Steinbeck, John	<i>Of Mice and Men</i>
Stoker, Bram	<i>Dracula</i>
Swift, Jonathan	<i>A Modest Proposal</i>
Theil, Peter	<i>Zero to One</i>
Tolkein, J.R.R	<i>Lord of the Rings</i>
Twain, Mark	<i>The Adventures of Huckleberry Finn</i>
Vanauken, Sheldon	<i>A Severe Mercy</i>
Waugh, Evelyn	<i>Brideshead Revisited</i>
Weisel, Elie	<i>Night</i>
White, T.H.	<i>The Once and Future King</i>
Wilder, Thornton	<i>Our Town</i>
Wilder, Thornton	<i>The Bridge of San Luis Rey</i>
Yancey, Philip	<i>Disappointment with God</i>



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### 11-12 GRADE LEVEL

AUTHOR	TITLE
Aeschylus	<i>Agamemnon</i>
Alighieri, Dante	<i>Inferno</i>
Augustine	<i>The Confessions</i>
Barth, Karl	<i>The Epistle to the Romans</i>
Bauby, Jean-Dominique	<i>The Diving Bell and the Butterfly</i>
Bennett, William	<i>Our Sacred Honor</i>
Block, Bruce	<i>The Visual Story</i>
Bonhoeffer, Dietrich	<i>The Cost of Discipleship</i>
Brown, Daniel James	<i>The Boys in the Boat</i>
Brown, Dee	<i>Bury My Heart at Wounded Knee</i>
Browning, Christopher	<i>Ordinary Men</i>
Bubois, W.E.B.	<i>The Souls of Black Folk</i>
Buechner, Frederick	<i>Godric</i>
Calvin, John	<i>Institutes of the Christian Religion</i>
Camus, Albert	<i>The Plague</i>
Camus, Albert	<i>The Stranger</i>
Chernow, Ron	<i>Washington: A Life</i>
Chesterton, G.K.	<i>Orthodoxy</i>
Church, Eric	<i>Culture Making</i>
Collins, Francis	<i>The Language of God</i>
Conrad, Joseph	<i>Heart of Darkness</i>
Conroy, Pat	<i>The Great Santini</i>
Darwin, Charles	<i>The Origin of Species</i>
de Cervantes, Miguel	<i>Don Quixote</i>
DeVries, Peter	<i>The Blood of the Lamb</i>
Dickinson, Emily	<i>Collected Works</i>
Dostoyevsky, Fyodor	<i>The Brothers Karamazov</i>
Dostoyevsky, Fyodor	<i>Crime and Punishment</i>
Eliot, George	<i>Middlemarch</i>
Eliot, T.S.	<i>The Wasteland and The Love Song of J. Alfred Prufrock</i>
Elliot, Elisabeth	<i>Passion and Purity</i>
Ellis, Joseph	<i>His Excellency George Washington</i>
Ellison, Ralph	<i>Invisible Man</i>
Endo, Shusaku	<i>Silence</i>
Faulkner, William	<i>The Sound and the Fury</i>
Fitzgerald, F. Scott	<i>The Great Gatsby</i>
Freud, Sigmund	<i>Civilization and its Discontents</i>
Gilbertson, Karl	<i>Saving Darwin</i>
Graham, Ben	<i>The Intelligent Investor</i>
Greene, Graham	<i>The Power and the Glory</i>
Greene, Graham	<i>The Heart of the Matter</i>
Greene, Graham	<i>The End of the Affair</i>



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Griffin, John Howard	<i>Black Like Me</i>
Hawthorne, Nathaniel	<i>The Scarlet Letter</i>
Hazlitt, Henry	<i>Economics in One Lesson</i>
Heinlein, Robert	<i>The Moon is a Harsh Mistress</i>
Heller, Joseph	<i>Catch 22</i>
Hemingway, Ernest	<i>A Farewell to Arms</i>
Hesse, Henry	<i>Siddhartha</i>
Hofstadter, Richard	<i>The American Political Tradition</i>
Huxley, Aldous	<i>Brave New World</i>
Jones, Edward P.	<i>The Known World</i>
Joyce, James	<i>Dubliners</i>
Kafka, Franz	<i>Metamorphosis</i>
Keller, Timothy	<i>Making Sense of God</i>
Keller, Timothy	<i>Prayer</i>
Keller, Timothy	<i>The Reason for God</i>
Kierkegaard, Soren	<i>Either / Or</i>
Kingsolver, Barbara	<i>The Poisonwood Bible</i>
Landau, David	<i>Lighting for Cinematography</i>
Layton, Aaron	<i>Dear White Christian</i>
Lewis, Sinclair	<i>Babbitt</i>
Malcolm X	<i>Autobiography</i>
Marlowe, Christopher	<i>Dr. Faustus</i>
Marquez, Gabriel Garcia	<i>One Hundred Years of Solitude</i>
Marx, Karl	<i>The Communist Manifesto</i>
McCarthy, Cormac	<i>The Road</i>
McCullers, Carson	<i>The Heart is a Lonely Hunter</i>
McPherson, James	<i>The Civil War: For Cause and Comrade</i>
McPherson, James	<i>Abraham Lincoln: Tried by War</i>
Melville, Herman	<i>Moby Dick</i>
Mercado, Gustavo	<i>The Filmmaker's Eye</i>
Merton, Thomas	<i>The Seven Story Mountain</i>
Meyer, G. J.	<i>A World Undone: The Story of the Great War, 1914 to 1918</i>
Miller, Arthur	<i>The Crucible</i>
Milton, John	<i>Paradise Lost</i>
Morrison, Toni	<i>Beloved</i>
Niebuhr, H. Richard	<i>Christ and Culture</i>
Nietzsche, Friedrich	<i>Beyond Good and Evil</i>
Nouwen, Henri	<i>Life of the Beloved</i>
O'Brien, Tim	<i>The Things They Carried</i>
O'Connor, Flannery	<i>A Good Man is Hard to Find, Parker's Back, Revelation</i>
Packer, J.I.	<i>Knowing God</i>



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Pearcey, Nancy	<i>Saving Leonardo</i>
Pearcey, Nancy	<i>The Soul of Science</i>
Pearcey, Nancy	<i>Worldviews</i>
Percy, Walker	<i>The Moviegoer</i>
Polanyi, Michael	<i>Science, Faith, and Society</i>
Pope John Paul II	<i>Letter to Artists</i>
Qureshi, Nabeel	<i>No God but One</i>
Qureshi, Nabeel	<i>Seeking Allah, Finding Jesus</i>
Ries, Eric	<i>The Lean Startup</i>
Robinson, Marilynne	<i>Gilead</i>
Rothfuss, Patrick	<i>Name of the Wind</i>
Salinger, J.D.	<i>The Catcher in the Rye</i>
Sarte, Jean-Paul	<i>No Exit</i>
Sayers, Dorothy	<i>Are Women Human?</i>
Sayers, Dorothy	<i>Creed or Chaos?</i>
Schaeffer, Francis	<i>The God Who is There</i>
Shakespeare, William	<i>King Lear</i>
Sire, James	<i>The Universe Next Door</i>
Sledge, E.B.	<i>With the Old Breed</i>
Solzhenitsyn, Alexander	<i>One Day in the Life of Ivan Denisovich</i>
Solzhenitsyn, Alexander	<i>A World Split Apart</i>
Solzhenitsyn, Alexander	<i>The Gulag Archipelago</i>
Spenser, Edmund	<i>The Faerie Queen</i>
Steele, Shelby	<i>The Content of Our Character</i>
Steinbeck, John	<i>East of Eden</i>
Steinbeck, John	<i>Grapes of Wrath</i>
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>
Thoreau, Henry David	<i>Civil Disobedience</i>
Thoreau, Henry David	<i>Walden</i>
Tolstoy, Leo	<i>War and Peace</i>
Tolstoy, Leo	<i>Anna Karenina</i>
Tolstoy, Leo	<i>The Forged Coupon</i>
Tzu, Sun	<i>The Art of War</i>
Vanauken, Sheldon	<i>A Severe Mercy</i>
Vanier, Jean	<i>From Brokenness to Community</i>
Virgil	<i>Aeneid</i>
Voltaire	<i>Candide</i>
Vonnegut, Kurt	<i>Slaughterhouse-Five</i>
Walker, Alice	<i>The Color Purple</i>
Walker, Margaret	<i>Jubilee</i>
Warren, Robert Penn	<i>All the King's Men</i>
Washington, Booker T.	<i>Up from Slavery</i>



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Weber, Carolyn	<i>Surprised by Oxford</i>
Wheelan, Charles	<i>Naked Money</i>
Whitman, Walt	<i>Leaves of Grass</i>
Wilde, Oscar	<i>The Picture of Dorian Gray</i>
Wolters, Albert	<i>Creation Regained</i>
Wood, Gordon	<i>Revolutionary Characters</i>
Wood, Gordon	<i>The American Revolution</i>
Woolfe, Virginia	<i>Mrs. Dalloway</i>
Wright, Richard	<i>Native Son</i>