



WESTMINSTER 100

WESTMINSTER CHRISTIAN ACADEMY

WHY...

THE HEART OF IT

This program will promote the value of reading in a culture that is quickly forgetting that value. 100 books in six years will challenge participants and expand both their intellectual and cultural understanding.

Furthermore, this program will enhance what is already one of the great strengths of WCA: student/faculty relationships. Faculty members who choose to be involved will act as mentors for participating students by offering support and guidance along the way.

WHAT...

THE NUTS AND BOLTS

- The Westminster 100 is a six-year program that will require participating students to read 100 great books – some of which are already part of the Westminster curriculum – over the course of their time at WCA.
- Of the 100, there are 25 books on the “Core” that every student who participates will be required to read.
- To reach 100, students will select 75 other books from the offered list.
- On the list the students will receive, the titles are divided into books recommended by grade level (7-8, 9-10, 11-12) to allow students to select age appropriate books according to both content and reading level.



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FREQUENTLY ASKED QUESTIONS

How do students begin?

After selecting a book, students will check in with the book's sponsor to start the conversation.

How will students select which books to read?

Each book is categorized by grade-level. Level 1 is recommended for grades 7 and 8. Level 2 is recommended for 9 and 10, and Level 3 is recommended for 11 and 12. All families are encouraged to research titles for content and subject matter before selecting books.

How will student reading be tracked?

Each book on the Westminster 100 will have a faculty sponsor's name beside it. To begin, students will notify the sponsor of their selected book, at which time the sponsor will provide 2-3 guided questions for students to focus on as they read. Students are encouraged to check in with faculty sponsors at various points throughout the reading of each book. Finally, students will meet with the book sponsor after reading each selected book, at which time the sponsor will sign off on that specific title. If a book appears on both the Westminster 100 list and the school's curriculum, the instructor of the course can act as the sponsor and will sign off on that title for each participating student in his or her class. A running log of completed titles will be kept for each student. **Teachers** - email [Dan Burke](#) with names of upper school students who have completed books and [Kristin Conrad](#) with names of middle school students who have completed books.

Is any written work required to complete the Westminster 100?

No written work is required.

Given that the Westminster 100 is designed as a six-year program, is there a way for students who do not enter Westminster at the 7th grade level or who decide to participate after 7th grade to take part?

Yes. To complete the program, students will be required to read 17 books (four from the core list) each year they are at Westminster.

- 12th grade entry: 13 choice/4 core
- 11th grade entry: 26 choice/8 core
- 10th grade entry: 39 choice/12 core
- 9th grade entry: 52 choice/16 core
- 8th grade entry: 65 choice/20 core
- 7th grade entry: 75 choice/25 core

What do students receive upon completion of the program?

This is a program that students can take part in at no extra cost, so there is no "carrot" dangling in front of them to motivate them to participate or finish. In addition to providing students and faculty members the opportunity to build stronger and deeper relationships, we believe the main value and reward for this program is that it encourages students to become more well-read, and in doing so, to be more well-rounded thinkers and engagers of culture.



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CORE BOOKS

REQUIRED FOR ALL STUDENTS WHO PARTICIPATE

AUTHOR	TITLE	FACULTY SPONSOR	
7-8 GRADE LEVEL			
Boom, Corrie ten	<i>The Hiding Place</i>	Marsee	Hyland
Dickens, Charles	<i>A Christmas Carol</i>	M. Gall	
Lewis, C.S.	<i>The Lion, The Witch, and The Wardrobe</i>	K. Lum	
Tolkien, J.R.R.	<i>The Hobbit</i>	DeJong	Wilkins
9-10 GRADE LEVEL			
Anonymous	<i>Beowulf</i>	S. Schwamb	
Austen, Jane	<i>Pride and Prejudice</i>	Holliday	Karsten Barrs
Bunyan, John	<i>Pilgrim's Progress</i>	N. Heefner	Hughes
Dickens, Charles	<i>A Tale of Two Cities</i>	Thies	
Douglass, Frederick	<i>Narrative of the Life of Frederick Douglass</i>	J. Gall	
Eliot, T.S.	<i>The Four Quartets</i>	M. Gall	
Lewis, C.S.	<i>Mere Christianity</i>	M. Gall	
Machiavelli, Niccolo	<i>The Prince</i>	Knerr	
Poe, Edgar Allan	<i>The Raven, The Tell-tale Heart, The Murders in the Rue Morgue, The Cask of Amontillado</i>	DeVries	Berry
Twain, Mark	<i>The Adventures of Huckleberry Finn</i>	Holley	
11-12 GRADE LEVEL			
Alighieri, Dante	<i>Inferno</i>	Arvesen	
Augustine	<i>The Confessions</i>	Ritzema	
Camus, Albert	<i>The Plague</i>	Karsten	M. Gall
Dostoyevsky, Fyodor	<i>The Brothers Karamazov</i>	Knerr	
Hemingway, Ernest	<i>A Farewell to Arms</i>	Burke	M. Gall
Huxley, Aldous	<i>Brave New World</i>	Gilbert	Warren
O'Connor, Flannery	<i>A Good Man is Hard to Find, Parker's Back, Revelation</i>	Orr	Hughes
Steinbeck, John	<i>Grapes of Wrath</i>	LeVar	
Thoreau, Henry David	<i>Walden</i>	S. Schwamb	
Virgil	<i>Aeneid</i>	Arvesen	
Wright, Richard	<i>Native Son</i>	Hughes	



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7-8 GRADE LEVEL

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AUTHOR	TITLE	FACULTY SPONSOR		
Adams, Richard	<i>Watership Down</i>	*		
Alcott, Louisa May	<i>Little Women</i>	Winchester		
Card, Orson Scott	<i>Ender's Game</i>	A. Schwamb		
Caroll, Lewis	<i>Alice's Adventures in Wonderland and Through the Looking Glass</i>	Conrad		
Chesterton, G.K.	<i>Father Brown: The Essential Tales</i>	Corwin		
Christie, Agatha	<i>And Then There Were None</i>	Conrad	Corwin	
Cooper, James Fenimore	<i>The Last of the Mohicans</i>	*		
Crane, Stephen	<i>The Red Badge of Courage</i>	Hughes		
Dahl, Roald	<i>James and the Giant Peach</i>	Hassler		
Defoe, Daniel	<i>Robinson Crusoe</i>	*		
Doyal, Arthur Conan	<i>A Study in Scarlet</i>	Arvesen		
Frank, Anne	<i>Diary of a Young Girl</i>	Conrad		
Haddon, Mark	<i>The Curious Incident of the Dog in the Night-Time</i>	Arvesen		
Hamilton, Edith	<i>Mythology</i>	*		
Hemingway, Ernest	<i>The Old Man and the Sea</i>	M. Gall		
Hinton, S.E.	<i>The Outsiders</i>	Mundorf	Conrad	
Hunt, Irene	<i>Across Five Aprils</i>	K. Brown		
King, Jr., Martin Luther	<i>Strength to Love</i>	Thompson		
Kipling, Rudyard	<i>The Jungle Books</i>	*		
Knowles	<i>A Separate Peace</i>	West		
L'Engel, Madeleine	<i>A Wrinkle in Time</i>	Hassler		
London, Jack	<i>The Call of the Wild</i>	K. Brown	Harris	
Lowry, Lois	<i>The Giver</i>	Marsee		
Montgomery, L. M.	<i>Anne of Green Gables</i>	Arvesen		
Myers, Walter Dean	<i>Monster</i>	J. Ruprecht		
Paulsen, Gary	<i>Hatchet</i>	Provin	Kerckhoff	Eichelberger
Rowling, J.K.	<i>Harry Potter and the Sorcerer's Stone</i>	Corwin	Conrad	
Shakespeare, William	<i>Romeo and Juliet</i>	Conrad		
Shaw, George Bernard	<i>Pygmalion</i>	*		
Sinclair, Upton	<i>The Jungle</i>	Thies	Muehleisen	J. Gall
Stevenson, Robert Louis	<i>Treasure Island</i>	Thies		
Stott, John	<i>Your Mind Matters</i>	*		
Wells, H.G.	<i>The War of the Worlds</i>	*		
White, E.B.	<i>Charlotte's Web</i>	Arvesen	Eichelberger	
Wyss, Johann David	<i>The Swiss Family Robinson</i>	*		



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9-10 GRADE LEVEL

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AUTHOR	TITLE	FACULTY SPONSOR	
Achebe, Chinua	<i>Things Fall Apart</i>	Lehde	
Angelou, Maya	<i>I Know Why the Caged Bird Sings</i>	Thompson	
Austen, Jane	<i>Sense and Sensibility</i>	Winchester	
Austen, Jane	<i>Persuasion</i>	*	
Baldwin, James	<i>The Fire Next Time</i>	*	
Bradbury, Ray	<i>Fahrenheit 451</i>	Conrad	Simpson
Bronte, Charlotte	<i>Jane Eyre</i>	Thies	
Bronte, Emily	<i>Wuthering Heights</i>	Winchester	
Buck, Pearl S.	<i>The Good Earth</i>	Thies	
Capon, Robert Farrar	<i>The Supper of the Lamb</i>	Prentis	
Cather, Willa	<i>My Antonia</i>	West	
Chandler, Raymond	<i>The Big Sleep</i>	M. Gall	
Chaucer, Geoffrey	<i>The Canterbury Tales</i>	*	
Collins, C. John	<i>Science & Faith</i>	Shaw	
Collins, Jim	<i>Good to Great</i>	Vonder Bruegge	
Dickens, Charles	<i>Great Expectations</i>	Thies	
Dillard, Annie	<i>Pilgrim At Tinker Creek</i>	DeVries	Sarra
Doerr, Anthony	<i>All the Light We Cannot See</i>	Simpson	
Dubois, W.E.B	<i>Collected Poems</i>	*	
Dumas, Alexandre	<i>The Count of Monte Cristo</i>	Arvesen	
Edwards, Anne	<i>Matriarch: Queen Mary and the House of Windsor</i>	*	
Emerson, Ralph Waldo	<i>Nature</i>	Sarra	
Forster, E.M.	<i>A Passage to India</i>	Harris	
Frankl, Viktor	<i>Man's Search for Meaning</i>	Muehleisen	
Frost, Robert	<i>Poems</i>	Knerr	
Gladwell, Malcolm	<i>Blink</i>	Arvesen	Muehleisen
Gladwell, Malcolm	<i>David and Goliath</i>	Holley	
Gladwell, Malcolm	<i>Outliers</i>	Arvesen	Muehleisen
Gladwell, Malcolm	<i>Tipping Point</i>	Arvesen	Muehleisen
Golding, William	<i>Lord of the Flies</i>	Holliday	
Gonzalez, Richards	<i>Privileged Planet (intelligent design - astronomy & earth science)</i>	Shaw	
Gunther, John	<i>Death Be Not Proud</i>	Conrad	
Hammett, Dashiell	<i>The Maltese Falcon</i>	Orr	M. Gall
Hansberry, Lorraine	<i>A Raisin in the Sun</i>	Burke	
Herbert, Frank	<i>Dune</i>	Sarra	Pierson
Hillenbrand, Laura	<i>Unbroken</i>	Simpson	Burke



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AUTHOR	TITLE	FACULTY SPONSOR	
Hochschild, Adam	<i>To End All Wars</i>	J. Gall	
Homer	<i>Iliad</i>	Powers	
Homer	<i>Odyssey</i>	Murphy	
Hugo, Victor	<i>Les Miserables</i>	Pierson	
Hurston, Zora Neale	<i>Their Eyes were Watching God</i>	Orr	
Ishiguro, Kazuo	<i>Remains of the Day</i>	Barrs	
James, P.D.	<i>The Children of Men</i>	Davis	
Jenkins, Peter	<i>A Walk Across America</i>	Hyland	Muehleisen
Kalanithi, Paul	<i>When Breath Becomes Air</i>	Arvesen	
Keller, Tim	<i>Every Good Endeavor</i>	*	
Kesey, Ken	<i>One Flew Over the Cuckoo's Nest</i>	Lehde	
King, Jr., Martin Luther	<i>Why We Can't Wait</i>	Warren	
Kovaly, Heda Margolius	<i>Under a Cruel Star: A Life in Prague 1941-68</i> *		
Lansing, Alfred	<i>Endurance</i>	Vonder Bruegge	
Lawrence and Lee	<i>Inherit the Wind</i>	*	
Lee, Harper	<i>Go Set a Watchman</i>	West	
Lee, Harper	<i>To Kill a Mockingbird</i>	Hughes	West
Lewis, C.S.	<i>Till We Have Faces</i>	S. Schwamb	
Lewis, C.S.	<i>The Problem of Pain</i>	Kerckhoff	
Lewis, Michael	<i>Moneyball</i>	J. Gall	
Llewellyn, Richard	<i>How Green was My Valley</i>	Davis	
Locke, John	<i>Second Treatise of Government</i>	Powers	
Malamud, Bernard	<i>The Natural</i>	K. Brown	
Marshall, Catherine	<i>A Man Called Peter</i>	*	
Metaxes, Eric	<i>Boenhoeffer: Pastor, Matyr, Prophet, Spy</i>	*	
Meyer, Stephen	<i>Signature in the Cell: DNA and the Evidence for Intelligent Design</i>	Shaw	
More, Thomas	<i>Utopia</i>	Knerr	
Orwell, George	<i>1984</i>	Berry	Warren
Orwell, George	<i>Animal Farm</i>	Thies	J. Gall Warren
Paine, Thomas	<i>Common Sense</i>	J. Gall	
Pascal, Blaise	<i>Pensees</i>	Powers	
Paton, Alan	<i>Cry, the Beloved Country</i>	Arvesen	
Plato	<i>The Republic</i>	Knerr	
Portis, Charles	<i>True Grit</i>		M. Gall
Potok, Chaim	<i>The Chosen</i>	Ritzema	
Reeves, Michael	<i>The Unquenchable Flame</i>	M. Gall	
Remarque, Erich Maria	<i>All Quiet on the Western Front</i>	J. Ruprecht	J. Gall



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AUTHOR	TITLE	FACULTY SPONSOR	
Shaara, Michael	<i>The Killer Angels</i>	Kerckhoff	
Shakespeare, William	<i>Hamlet</i>	Butz	
Shakespeare, William	<i>Julius Caesar</i>	Thies	
Shakespeare, William	<i>Macbeth</i>	Murphy	
Shakespeare, William	<i>Othello</i>	Orr	
Shelley, Mary	<i>Frankenstein</i>	West	
Smith, Betty	<i>A Tree Grows in Brooklyn</i>	West	
Sophocles	<i>Oedipus Rex</i>	Burke	
Steinbeck, John	<i>Of Mice and Men</i>	LeVar	
Stoker, Bram	<i>Dracula</i>	Thies	LeVar
Swift, Jonathan	<i>A Modest Proposal</i>	Holley	
Theil, Peter	<i>Zero to One</i>	Horn	
Tolkein, J.R.R	<i>Lord of the Rings</i>	Wilkins	
Vanauken, Sheldon	<i>A Severe Mercy</i>	Prentis	C. Lum
Waugh, Evelyn	<i>Brideshead Revisited</i>	*	
Weisel, Elie	<i>Night</i>	Conrad	
White, T.H.	<i>The Once and Future King</i>	S. Schwamb	
Wilder, Thornton	<i>Our Town</i>	Butz	
Wilder, Thornton	<i>The Bridge of San Luis Rey</i>	M. Gall	
Yancey, Philip	<i>Disappointment with God</i>	Kerckhoff	



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AUTHOR	TITLE	FACULTY SPONSOR	
Aeschylus	<i>Agamemnon</i>	Arvesen	
Barth, Karl	<i>The Epistle to the Romans</i>	Murphy	
Bauby, Jean-Dominique	<i>The Diving Bell and the Butterfly</i>	*	
Bennett, William	<i>Our Sacred Honor</i>	Warren	
Block, Bruce	<i>The Visual Story</i>	H. Kim	
Bonhoeffer, Dietrich	<i>The Cost of Discipleship</i>	*	
Brown, Daniel James	<i>The Boys in the Boat: Nine Americans & Their Harris Epic Quest for Gold at the 1936 Berlin Olympics</i>		
Brown, Dee	<i>Bury My Heart at Wounded Knee</i>	J. Gall	
Browning, Christopher	<i>Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland</i>	Burke	J. Gall
Bubois, W.E.B.	<i>The Souls of Black Folk</i>	*	
Buechner, Frederick	<i>Godric</i>	Hughes	
Calvin, John	<i>Institutes of the Christian Religion</i>	Murphy	
Camus, Albert	<i>The Stranger</i>	M. Gall	
Chernow, Ron	<i>Washington: A Life</i>	*	
Chesterton, G.K.	<i>Orthodoxy</i>	Hughes	
Church, Eric	<i>Culture Making</i>	Horn	
Collins, Francis	<i>The Language of God</i>	Smith	
Conrad, Joseph	<i>Heart of Darkness</i>	Burke	
Conroy, Pat	<i>The Great Santini</i>	Davis	
Darwin, Charles	<i>The Origin of Species</i>	*	
de Cervantes, Miguel	<i>Don Quixote</i>	Gilbert	
DeVries, Peter	<i>The Blood of the Lamb</i>	Hughes	Ritzema
Dickinson, Emily	<i>Collected Works</i>	Sarra	
Dostoyevsky, Fyodor	<i>Crime and Punishment</i>	Conrad	Arveson
Eliot, George	<i>Middlemarch</i>	Barrs	
Eliot, T.S.	<i>The Wasteland and The Love Song of J. Alfred Prufrock</i>	*	
Elliot, Elisabeth	<i>Passion and Purity</i>	*	
Ellis, Joseph	<i>His Excellency George Washington</i>	Warren	
Ellison, Ralph	<i>Invisible Man</i>	*	
Endo, Shusaku	<i>Silence</i>	Hughes	
Faulkner, William	<i>The Sound and the Fury</i>	Orr	
Fitzgerald, F. Scott	<i>The Great Gatsby</i>	Burke	Eichelberger
Freud, Sigmund	<i>Civilization and its Discontents</i>	*	
Gilbersen, Karl	<i>Saving Darwin</i>	Smith	



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AUTHOR	TITLE	FACULTY SPONSOR
Graham, Ben	<i>The Intelligent Investor</i>	Horn
Greene, Graham	<i>The Power and the Glory</i>	M. Gall
Greene, Graham	<i>The Heart of the Matter</i>	M. Gall
Greene, Graham	<i>The End of the Affair</i>	*
Griffin, John Howard	<i>Black Like Me</i>	Simpson
Hawthorne, Nathaniel	<i>The Scarlet Letter</i>	Burke
Hazlitt, Henry	<i>Economics in One Lesson</i>	Warren
Heinlein, Robert	<i>The Moon is a Harsh Mistress</i>	Hughes
Heller, Joseph	<i>Catch 22</i>	Knerr
Hesse, Henry	<i>Siddhartha</i>	Burke
Hofstadter, Richard	<i>The American Political Tradition</i>	Warren
Jones, Edward P.	<i>The Known World</i>	*
Joyce, James	<i>Dubliners</i>	*
Kafka, Franz	<i>Metamorphosis</i>	LeVar
Keller, Timothy	<i>Making Sense of God</i>	Wilkins
Keller, Timothy	<i>Prayer</i>	M. Gall
Keller, Timothy	<i>The Reason for God</i>	Conrad
Kierkegaard, Soren	<i>Either / Or</i>	*
Kingsolver, Barbara	<i>The Poisonwood Bible</i>	Mundorf
Landau, David	<i>Lighting for Cinematography</i>	H. Kim
Layton, Aaron	<i>Dear White Christian</i>	Layton
Lewis, Sinclair	<i>Babbitt</i>	J. Gall
Malcolm X	<i>Autobiography</i>	Murphy
Marlowe, Christopher	<i>Dr. Faustus</i>	Orr
Marquez, Gabriel Garcia	<i>One Hundred Years of Solitude</i>	Pierson
Marx, Karl	<i>The Communist Manifesto</i>	Powers
McCarthy, Cormac	<i>The Road</i>	M. Gall
McCullers, Carson	<i>The Heart is a Lonely Hunter</i>	*
McPherson, James	<i>The Civil War: For Cause and Comrade</i>	Warren
McPherson, James	<i>Abraham Lincoln: Tried by War</i>	Warren
Melville, Herman	<i>Moby Dick</i>	Orr
Mercado, Gustavo	<i>The Filmmaker's Eye</i>	H. Kim
Merton, Thomas	<i>The Seven Story Mountain</i>	*
Meyer, G. J.	<i>A World Undone: The Story of the Great War, 1914 to 1918</i>	Knerr
Miller, Arthur	<i>The Crucible</i>	*
Milton, John	<i>Paradise Lost</i>	Barrs
Morrison, Toni	<i>Beloved</i>	Arvesen



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AUTHOR	TITLE	FACULTY SPONSOR	
Niebuhr, H. Richard	<i>Christ and Culture</i>	Ritzema	
Nietzsche, Friedrich	<i>Beyond Good and Evil</i>	Powers	
Nouwen, Henri	<i>Life of the Beloved</i>	Pierson	
O'Brien, Tim	<i>The Things They Carried</i>	Lehde	
Packer, J.I.	<i>Knowing God</i>	N. Heefner	
Pearcey, Nancy	<i>Saving Leonardo: A Call to Resist the Secular Assault on Mind, Morals, and Meaning</i>	Shaw	
Pearcey, Nancy	<i>The Soul of Science: Christian Faith and Natural Philosophy</i>	Shaw	
Pearcey, Nancy	<i>Worldviews</i>	Shaw	
Percy, Walker	<i>The Moviegoer</i>	Hughes	
Polanyi, Michael	<i>Science, Faith, and Society</i>	Knerr	
Pope John Paul II	<i>Letter to Artists</i>	Pierson	
Qureshi, Nabeel	<i>No God but One</i>	*	
Qureshi, Nabeel	<i>Seeking Allah, Finding Jesus</i>	Wilkins	
Ries, Eric	<i>The Lean Startup</i>	Horn	
Robinson, Marilynne	<i>Gilead</i>	Ritzema	M. Gall
Rothfuss, Patrick	<i>Name of the Wind</i>	Wilkins	
Salinger, J.D.	<i>The Catcher in the Rye</i>	Holley	
Sarte, Jean-Paul	<i>No Exit</i>	Burke	
Sayers, Dorothy	<i>Are Women Human?</i>	Ritzema	
Sayers, Dorothy	<i>Creed or Chaos?</i>	Hughes	
Schaeffer, Francis	<i>The God Who is There</i>	Legters	
Shakespeare, William	<i>King Lear</i>	Orr	
Sire, James	<i>The Universe Next Door</i>	*	
Sledge, E.B.	<i>With the Old Breed</i>	J. Gall	
Solzhenitsyn, Alexander	<i>One Day in the Life of Ivan Denisovich</i>	Van Gilst	Knerr
Solzhenitsyn, Alexander	<i>A World Split Apart</i>	Hughes	
Solzhenitsyn, Alexander	<i>The Gulag Archipelago (edited by E. Ericson of Calvin College)</i>	Hughes	
Spenser, Edmund	<i>The Faerie Queen</i>	*	
Steele, Shelby	<i>The Content of Our Character</i>	Warren	
Steinbeck, John	<i>East of Eden</i>	M. Gall	
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>	Dudley	
Thoreau, Henry David	<i>Civil Disobedience</i>	J. Gall	
Tolstoy, Leo	<i>War and Peace</i>	Pierson	
Tolstoy, Leo	<i>Anna Karenina</i>	Corwin	
Tolstoy, Leo	<i>The Forged Coupon</i>	*	
Tzu, Sun	<i>The Art of War</i>	Lee	Murphy



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AUTHOR	TITLE	FACULTY SPONSOR	
Vanauken, Sheldon	<i>A Severe Mercy</i>	*	
Vanier, Jean	<i>From Brokenness to Community</i>	Pierson	
Voltaire	<i>Candide</i>	Barrs	
Vonnegut, Kurt	<i>Slaughterhouse-Five</i>	Thies	
Walker, Alice	<i>The Color Purple</i>	*	
Walker, Margaret	<i>Jubilee</i>	J. Gall	
Warren, Robert Penn	<i>All the King's Men</i>	Holley	M. Gall
Washington, Booker T.	<i>Up from Slavery</i>	J. Gall	
Weber, Carolyn	<i>Surprised by Oxford</i>	*	
Wheelan, Charles	<i>Naked Money</i>	*	
Whitman, Walt	<i>Leaves of Grass</i>	S. Schwamb	
Wilde, Oscar	<i>The Picture of Dorian Gray</i>	Orr	
Wolters, Albert	<i>Creation Regained</i>	Karsten	
Wood, Gordon	<i>Revolutionary Characters</i>	Warren	
Wood, Gordon	<i>The American Revolution</i>	Warren	
Woolfe, Virginia	<i>Mrs. Dalloway</i>	Orr	